

# AYYAZ ARSHAD ANSARI

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## QUALIFICATIONS SUMMARY

- **Film and Television Production:** Wide-ranging knowledge of film and video projects from inception to completion. Effective at organizing and coordinating shoots; experience using production equipment. Conduct script analysis and contribute to script changes. Ability to write and edit scenes, treatments, and scripts; competent in film and sound editing.
- **Administration and Communication:** Provide efficient administrative support for a wide variety of program participants and staff. Prioritize and organize workloads to meet strict deadlines; train and support team members. Establish and maintain strong working relationships with management, staff, and internal and external groups.
- **Technical Proficiencies:** Adobe Premiere, Adobe Photoshop, Final Cut Pro 4, AVID, Pinnacle Studio, MS Office, WordPerfect, Red Epic, Studio Floor Camera and DSLRs.
- **Strengths and Accomplishments:** Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs. Served as Production Sound / Sound Editor for many independent short films.

## EDUCATION

BSc. in Computer Science (2011-2012) - University of Staffordshire, U.K.  
Graduate Advance Diploma (2009-2011) - LONDONSAM, London, U.K.

## SELECTED PROJECTS

Director of Photography — "Ikke Pe Ikka" - "RED" - Digital Video Short Film  
Producer & Sound — "Karma" - Digital Video Short Film - DSLR  
Assistant Director — "SoulMates" - Shot on RED  
D.O.P/Director/Production/Sound — (Celebrities Interviews) "Rishi Kapoor"  
"Abhishek Bachchan" "JOSH" "Akhriti Kakkar" "Ajay Jadeja"

## EXPERIENCE HIGHLIGHTS

### **Film and Production (2008-2010)**

As an independent film maker I have directed, and co-produced numerous film and video projects. Planned, organized, and assigned scenes using Adobe Premiere and AVID. Performed sound editing in ProTools. Wrote scenes, treatments, and portions of scripts.

Located and secured approval for land at low cost, assisted in casting, and provided input on final picture and sound edit for Senior Project. Commended by Directors for sense of humor that played a key role in diffusing tension and ensuring successful shoots.

### **Production Coordinator (2010-2012)**

Organized information and edited and composed text for "Karma". Assisted in determining interview questions in accordance with Production policies. Frequently worked numerous additional hours to meet strict deadlines.